



BATHROOM LIGHTING

We are delighted to welcome you to the world of Imperial Lighting.

The collections are dedicated to those who truly recognise quality and individuality when they see it.

Our Lighting Collections have been created without compromise to satisfy the needs of the most discerning clients throughout the world, combining exceptional design with technical performance.

"Given the right lighting, all the colors in the world can be seen in a white object"

(Michele Cooper)

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OXFORD COLLECTION

Most bathrooms benefit from a careful combination of practical lighting and softer mood lighting for those lazy evenings when that room transforms itself into your personal oasis of calm. You will find everything you are looking for here, with every fitting specially designed for the bathroom environment.



- a. Astoria wall light with the Oxford Blue trim shade
Available in Chrome, Antique Gold or Polished Nickel
- b. Astoria wall light with the Oxford Ruby trim shade
Available in Chrome, Antique Gold or Polished Nickel
- c. Astoria wall light with the Oxford Black trim shade
Available in Chrome, Antique Gold or Polished Nickel
- d. Astoria wall light with the Oxford Oval Ruby trim shade
Available in Chrome, Antique Gold or Polished Nickel
- e. Astoria wall light with the Oxford Oval Black trim shade
Available in Chrome, Antique Gold or Polished Nickel
- f. Astoria wall light with the Oxford Oval Blue trim shade
Available in Chrome, Antique Gold or Polished Nickel
- g. Heyford double wall light with the Oxford Ruby trim shade
Available in Chrome
- h. Heyford double wall light with the Oxford White shade
Available in Chrome
- i. Heyford double wall light with the Oxford Blue trim shade
Available in Chrome
Heyford double wall light with the Oxford Black trim shade (not shown)
Available in Chrome

Please note that lighting in Antique Gold and Polished Nickel finish comes with extended lead time.



a.



b.



c.



d.



e.



f.



g.



h.



i.







Please note that lighting in Antique Gold and Polished Nickel finish comes with extended lead time.

CLASSIC COLLECTION



A true classically-inspired design with elegant lines.

- a. Segovia wall light with glass shade
Available in Chrome, Antique Gold or Polished Nickel
- b. Cadiz wall light with glass shade
Available in Chrome
- c. Empire wall light
Available in Chrome
- d. Double Avila wall light with glass shade
Available in Chrome
- e. Single Avila wall light with glass shade
Available in Chrome, Antique Gold or Polished Nickel
- f. Toledo single wall light with glass shade
Available in Chrome
- g. Westminster pendant light with Candle (not electric)
Available in Chrome, Antique Gold or Polished Nickel
- h. Westminster pendant light with glass shade and bulb
Available in Chrome, Antique Gold or Polished Nickel
- i. Double Toledo wall light with glass shades
Available in Chrome





ASTORIA COLLECTION

The designers of the 1920s left years of wartime, austerity behind them with exuberant new forms and striking colour combinations. Our Astoria Collection is the perfect starting point to create your own personal evocation of the jazz age.



- a. Astoria wall light with a black fabric shade
Available in Chrome, Antique Gold or Polished Nickel
 - b. Astoria wall light with a white fabric shade
Available in Chrome, Antique Gold or Polished Nickel
 - c. Astoria wall light with a square open backed flat pleated cream cotton shade
Available in Chrome, Antique Gold or Polished Nickel
- Astoria wall light with a square open backed flat pleated black cotton shade (not shown)
Available in Chrome, Antique Gold or Polished Nickel

- d. Astoria wall light with a ruby fabric shade
Available in Chrome, Antique Gold or Polished Nickel
- e. Astoria wall light with a square black and white fabric shade
Available in Chrome, Antique Gold or Polished Nickel
- f. Astoria wall light with oval plain percaline shade
Available in Chrome, Antique Gold or Polished Nickel
- g. Astoria wall light with thick pleated silk shade
Available in Chrome, Antique Gold or Polished Nickel

- h. Astoria wall light with round flat pleated cream cotton shade
Available in Chrome, Antique Gold or Polished Nickel
- Astoria wall light with round flat pleated black shade (not shown)
Available in Chrome, Antique Gold or Polished Nickel

Please note that lighting in Antique Gold and Polished Nickel finish comes with extended lead time.



a.



b.



c.



d.



e.



f.



g.



h.

Light pull options available:

1. **Brass light pull with black ceramic case**
Available in Chrome, Antique Gold or Polished Nickel finish
2. **Brass light pull**
Available in Chrome, Antique Gold or Polished Nickel finish
3. **Brass light pull with white ceramic case**
Available in Chrome, Antique Gold or Polished Nickel finish









a.



b.



c.



d.



e.



f.

Light pull options available:

1. Brass light pull with black ceramic case

Available in Chrome, Antique Gold or Polished Nickel finish

2. Brass light pull

Available in Chrome, Antique Gold or Polished Nickel finish

3. Brass light pull with white ceramic case

Available in Chrome, Antique Gold or Polished Nickel finish



1.



2.



3.

Please note that lighting in Antique Gold and Polished Nickel finish comes with extended lead time.

CONTEMPORARY COLLECTION

With its square form and assertive geometric styling details the Contemporary Collection is every inch the embodiment of 1920s styling.



- a. Radcliffe single wall light
Available in Chrome
- b. Radcliffe double wall light
Available in Chrome
- c. Carlyon single wall light
Available in Chrome
- d. Carlyon double wall light
Available in Chrome
- e. Tube contemporary wall light
- f. Empire wall light





BROKTON COLLECTION



A collection of outstanding quality, pure and simple.

- a. **Brokton wall light with pattern fabric shade**
Available in Chrome, Antique Gold or Polished Nickel
- b. **Brokton wall light with black leather effect shade**
Available in Chrome, Antique Gold or Polished Nickel
- c. **Brokton wall light with round flat pleated black cotton shade**
Available in Chrome, Antique Gold or Polished Nickel

- d. **Brokton wall light with round flat pleated white cotton shade**
Available in Chrome, Antique Gold or Polished Nickel
- e. **Brokton wall light with a white linen shade**
Available in Chrome, Antique Gold or Polished Nickel

Light pull options available:

1. **Brass light pull with black ceramic case**
Available in Chrome, Antique Gold or Polished Nickel finish
2. **Brass light pull**
Available in Chrome, Antique Gold or Polished Nickel finish
3. **Brass light pull with white ceramic case**
Available in Chrome, Antique Gold or Polished Nickel finish

Please note that lighting in Antique Gold and Polished Nickel finish comes with extended lead time.









a.



b.



c.



d.



e.



f.



g.



h.



i.

Please note that lighting in Antique Gold and Polished Nickel finish comes with extended lead time.

PENDANT COLLECTION

Quality design is all about painstaking attention to detail and the Pendant Collection is the perfect example with its strong, confident lines.



- a. Pendant light with tall black leather effect shade
Available in Chrome
- b. Pendant light with tall black Chintz shade
Available in Chrome
- c. Westminster pedant light with candle holder
(not electric)
Available in Chrome

Westminster pedant light with glass shade
(not shown)
(electric bulb)
Available in Chrome
- d. Pedant light with the Cambridge cotton pleated shade with a ruby pin stripe
Available in Chrome
- e. Pedant light with the Cambridge cotton pleated shade with a black pin stripe
Available in Chrome

Pedant light with the Cambridge cotton pleated shade with a blue pin stripe
(not shown)
Available in Chrome
- f. Pendant light with tall pleated cream cotton shade
Available in Chrome
- g. Pedant light with the Oxford tall black trim shade
Available in Chrome
- h. Pedant light with the Oxford tall blue trim shade
Available in Chrome
- i. Pedant light with the Oxford tall ruby trim shade
Available in Chrome



a.



b.



c.

METAL FRAMED MIRRORS

Mirrors are not just there for looking into. They also play an essential room styling role through their frame design and also by the way they enhance space by reflecting light. All mirrors in the Imperial collection are made from the highest grade materials and are specially sealed to give many years of service in the bathroom environment.



a. Isaac wall-mounted mirror
h470 w470mm
Available in Chrome, Antique Gold or Polished Nickel

b. Tristan wall-mounted mirror
h750 w640mm
Available in Chrome, Antique Gold or Polished Nickel

c. Jules wall-mounted mirror
h750 w595mm
Available in Chrome, Antique Gold or Polished Nickel

INSTALLATION INSTRUCTIONS FOR LIGHTING FIXTURES

IP44 RATED WALL LAMPS - INFORMATION AND INSTALLATION

IMPORTANT INFORMATION:

Imperial recommends that a qualified electrician should install your lighting.

Lamps have been manufactured with care from quality materials and when installed correctly should give many years of trouble free service. To ensure your complete safety and satisfaction, before commencing any installation please ensure that you have read and fully understood the following instructions. Remember; if you have any doubts about connection please consult a qualified electrician.

IMPORTANT: We recommend that lamps are installed by a qualified electrician in accordance with current IEE wiring and building regulations. These lamps are not suitable for outdoor use.

Resistance to moisture: These lamps have been tested and rated at IP44. When assembled and mounted correctly, they are suitable for use in Bathrooms (Zone 2 and Outside Zone). Correct orientation of the wall lamps is essential to maintain this protection rating and is shown on the label inside the lamp back plate.

WARNING

Switch off electricity supply at fuse box before and during installation and maintenance. We recommend that the circuit fuse or breaker is withdrawn to prevent accidental switching on whilst work is in progress. Light fittings should be protected by a maximum 6 amp fuse / miniature circuit breaker (M.C.B.)

1. Remove the stainless steel mounting plate from the back of the lamp by unscrewing the allen screw in the top edge of the lamp back plate using the allen key provided.

2. Carefully mark the position of the fixing holes for the wall mounting plate in the desired position on the wall ensuring that the plate is the correct way up and not back to front. The wall lamps are quite heavy, and the mounting plate will need to be securely screwed to the wall using suitable fixings for the particular type of wall construction where the lamp is to be installed.

3. Taking great care not to interfere with existing cables or pipework, drill the fixing holes of a suitable size for the screws or fixings you are using.

4. Pass the cables from the wall through the plastic grommet of the mounting plate, and secure the plate to the wall using the screws or other fixings you have chosen. Carefully support the wall lamp, while making the mains connection as below.

5. The wires are coded as follows:
Brown - Live (L)
Blue - Neutral (N)
Green/Yellow - Earth (E) - THESE LAMPS MUST BE EARTHED

6. Connect the mains wires securely to the lamp as indicated above, using only the special terminal block supplied with the lamp. To open the terminal block cover, insert a small flat bladed screwdriver into both of the small slots on the front of the cover marked with an arrow. Pushing the screwdriver down slightly and levering gently away from the housing will release the two small catches allowing the cover to be opened. When making the connection, ensure that no bare or loose strands of wire are exposed, and that the outer sheath of the supply cable passes through the special grommet into the connector box. Do not disassemble the connections made already from the lamp to the terminal block.

7. Secure the lamp to the mounting plate from the lower edge of the back plate first, sliding the lamp slightly upward to locate the tang on the mounting plate in the slot in the back of the lamp. Once located, bring the top of the lamp backplate toward the wall and secure by tightening the allen screw in the top edge with the allen key provided. Ensure that no wires are trapped when tightening the allen screw.

WATTAGE

Never exceed the maximum wattage as indicated on the bulb holders.

BULB REPLACEMENT

This differs between models: Follow the directions below for only the model in use. In all cases, switch off the lamp and allow the bulb to cool prior to commencing.

Carlyon Single and Double, Radcliffe Single and Double, Toledo Single and Double: Unscrew the glass shade and replace the bulb with the same type as marked on the bulb holder.

Brokton and Pendant: Shade and Bulb replacement. Unscrew the domed glass bulb cover complete with shade ring. (This is quite stiff due to its rubber sealing gland). Unscrew and remove the bulb. You can now fit the shade of your choice. With the shade seated on the bulb holder, screw in a new E14 screw cap tube shaped bulb of up to 40 watts maximum. Finally screw the glass bulb cover and shade ring back on to the lamp as a unit (it can easily be re-seated if they have come apart in disassembly).

Cadiz and Avila: Carefully remove the domed frosted glass bulb cover (this is a pull/push fit over the rubber seals at the base of the bulb holder). Unscrew the glass shade if greater access is required and pull out the old bulb. Replace the bulb with a G9 mains voltage halogen bulb of 40 watts maximum taking care not to let the bulb have direct contact with your fingers. Screw the glass shade back on to the lamp and finally push home the domed frosted glass bulb cover ensuring it is over the seals at the bottom of the bulb holder.

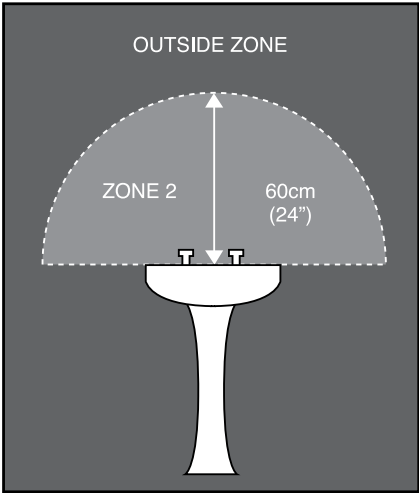
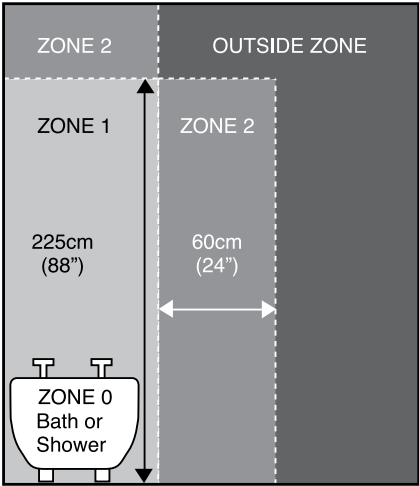
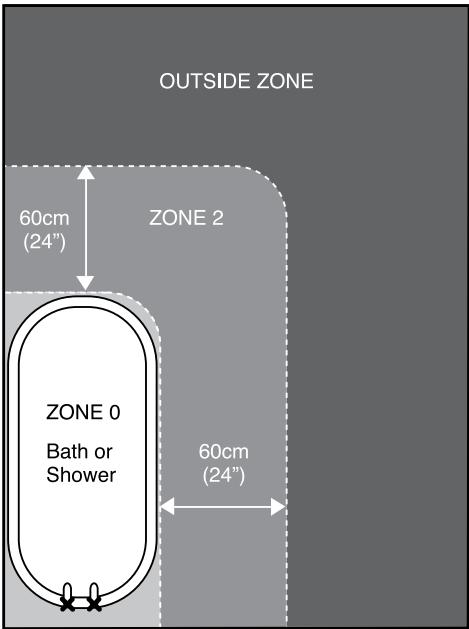
CARE OF THIS PRODUCT

Clean only with a dry soft duster. Do not use any proprietary cleaners and polishes, which may have a detrimental effect on the finish.

Complaints made following installation cannot be accepted.

LIGHTING ZONES

IMPORTANT: All lamps have been tested and rated at IP44, suitable for use in Bathroom Zones 2 and Outside Zone.





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Monnikenwerve 131 B-8000 Brugge | www.lerou.com